



UFO MAGAZINE



O MISTÉRIO
DO  ET
BRASILEIRO

1
00:00:04,550 --> 00:00:02,350
and then we have this

2
00:00:06,829 --> 00:00:04,560
presentation by two Brazilian

3
00:00:08,750 --> 00:00:06,839
researchers into an incident which

4
00:00:09,730 --> 00:00:08,760
allegedly took place on the 20th of

5
00:00:13,370 --> 00:00:09,740
January

6
00:00:15,230 --> 00:00:13,380
in Virginia this year

7
00:00:17,210 --> 00:00:15,240
and they were showing these photographs

8
00:00:19,790 --> 00:00:17,220
from the slides now we already spent two

9
00:00:21,710 --> 00:00:19,800
or three days talking with researchers

10
00:00:24,290 --> 00:00:21,720
and people who were there

11
00:00:26,990 --> 00:00:24,300
and that is Stanton T Friedman John

12
00:00:28,550 --> 00:00:27,000
carpent and myself to discover as much

13
00:00:30,890 --> 00:00:28,560

as we could about this extraordinary

14

00:00:32,870 --> 00:00:30,900

incident I could tell you that the two

15

00:00:35,569 --> 00:00:32,880

gave a very very polished presentation

16

00:00:38,209 --> 00:00:35,579

on that stage and that's that's a video

17

00:00:39,889 --> 00:00:38,219

so let's get back to the slides

18

00:00:42,110 --> 00:00:39,899

and

19

00:00:45,709 --> 00:00:42,120

just very quickly take you through this

20

00:00:47,990 --> 00:00:45,719

sequence the story itself is

21

00:00:50,090 --> 00:00:48,000

not so straightforward in that there'd

22

00:00:53,690 --> 00:00:50,100

been a buildup of activity in and around

23

00:00:56,270 --> 00:00:53,700

the vargina district prior to that

24

00:00:59,150 --> 00:00:56,280

incident on January the 20th

25

00:01:02,930 --> 00:00:59,160

it is as detailed and laid out

26

00:01:05,329 --> 00:01:02,940

as best I can in the current magazine

27

00:01:07,730 --> 00:01:05,339

I was literally having stuff translated

28

00:01:10,250 --> 00:01:07,740

for me 15 minutes before I flew out of

29

00:01:12,289 --> 00:01:10,260

kuratiba and onto Sao Paulo for the

30

00:01:14,390 --> 00:01:12,299

return trip

31

00:01:16,010 --> 00:01:14,400

but I think the information

32

00:01:18,050 --> 00:01:16,020

is there

33

00:01:19,490 --> 00:01:18,060

and let's just take you through a few of

34

00:01:22,550 --> 00:01:19,500

the personalities

35

00:01:24,530 --> 00:01:22,560

this is uh

36

00:01:28,910 --> 00:01:24,540

pakachini

37

00:01:31,850 --> 00:01:28,920

name

38

00:01:34,190 --> 00:01:31,860

um who I photographed in John

39

00:01:35,929 --> 00:01:34,200

Carpenter's hotel room

40

00:01:38,810 --> 00:01:35,939

next door to me there was Stanton

41

00:01:40,249 --> 00:01:38,820

Friedman and this was at the start of a

42

00:01:42,649 --> 00:01:40,259

two-hour interview

43

00:01:45,590 --> 00:01:42,659

we got it all on tape

44

00:01:47,510 --> 00:01:45,600

in which he gave us even more details

45

00:01:52,429 --> 00:01:47,520

about this extraordinary case that had

46

00:01:57,230 --> 00:01:54,590

when in the red sweater is aurolina

47

00:01:58,910 --> 00:01:57,240

Augusta and to the right Mr orico de

48

00:02:00,649 --> 00:01:58,920

Freitas

49

00:02:03,050 --> 00:02:00,659

and that little girl

50

00:02:05,929 --> 00:02:03,060

is the gentleman in the red sweater's

51
00:02:11,809 --> 00:02:05,939
daughter who saw this UFO just a few

52
00:02:11,819 --> 00:02:18,410
now

53
00:02:23,210 --> 00:02:20,570
in the red sweater again

54
00:02:27,350 --> 00:02:23,220
aurolina Augusta

55
00:02:29,210 --> 00:02:27,360
and to the right Mr yuriko de Freitas

56
00:02:33,110 --> 00:02:29,220
now this is a couple who are woken up in

57
00:02:36,229 --> 00:02:33,120
the early hours when their horses were

58
00:02:38,570 --> 00:02:36,239
obviously panicking they went out and

59
00:02:40,729 --> 00:02:38,580
they saw what the lady here described as

60
00:02:43,009 --> 00:02:40,739
a flying submarine

61
00:02:44,809 --> 00:02:43,019
this cigar-shaped object traveling

62
00:02:47,449 --> 00:02:44,819
across the crops

63
00:02:50,390 --> 00:02:47,459

they both sell it and

64

00:02:52,550 --> 00:02:50,400

the dogs were barking a feral bit

65

00:02:54,890 --> 00:02:52,560

and the description tied in exactly with

66

00:03:00,110 --> 00:02:54,900

that drawn by that little girl

67

00:03:03,229 --> 00:03:01,670

now the gentleman in the center of the

68

00:03:05,390 --> 00:03:03,239

photograph here is a famous Brazilian

69

00:03:08,509 --> 00:03:05,400

journalist gualat the andrada speaking

70

00:03:10,309 --> 00:03:08,519

with the farmer and arolina

71

00:03:12,050 --> 00:03:10,319

and on the right

72

00:03:14,449 --> 00:03:12,060

there's our friend who you saw a picture

73

00:03:18,170 --> 00:03:14,459

of earlier Rodriguez pakachini I did get

74

00:03:22,190 --> 00:03:21,110

here they are again ordinary farming

75

00:03:26,630 --> 00:03:22,200

couple

76

00:03:26,640 --> 00:03:30,110

20th of January

77

00:03:35,990 --> 00:03:33,470

a creature is spotted

78

00:03:38,270 --> 00:03:36,000

strange creature

79

00:03:43,789 --> 00:03:38,280

down there in the Woodland this is

80

00:03:50,030 --> 00:03:46,910

and this is the same spot

81

00:03:51,890 --> 00:03:50,040

where people saw this creature from

82

00:03:54,309 --> 00:03:51,900

this is number three Switzerland Street

83

00:03:56,750 --> 00:03:54,319

in the jardim Andre District of Virginia

84

00:03:58,130 --> 00:03:56,760

and just to the left of there is where

85

00:04:03,350 --> 00:03:58,140

fire trucks from the city fire

86

00:04:07,250 --> 00:04:04,910

again

87

00:04:09,110 --> 00:04:07,260

this is looking down at the side of this

88

00:04:11,210 --> 00:04:09,120

first encounter

89

00:04:12,170 --> 00:04:11,220

Gentleman on the left in the white shirt

90

00:04:30,110 --> 00:04:12,180

is

91

00:04:33,710 --> 00:04:30,120

slope looking up to where the trucks

92

00:04:37,370 --> 00:04:35,749

and this is the Brazilians love to use

93

00:04:40,790 --> 00:04:37,380

out its impressions for all of their

94

00:04:43,490 --> 00:04:40,800

reports so this is exactly what happened

95

00:04:45,110 --> 00:04:43,500

according to eyewitness testimony

96

00:04:47,870 --> 00:04:45,120

the fire officials you see have called

97

00:04:49,850 --> 00:04:47,880

out for any kind of strange animals and

98

00:04:51,710 --> 00:04:49,860

dangerous creatures throughout Brazil I

99

00:04:54,110 --> 00:04:51,720

mean my God they have all kinds of weird

100

00:04:56,210 --> 00:04:54,120

and wonderful creatures out there

101
00:04:58,969 --> 00:04:56,220
um a few of them I managed to see myself

102
00:05:01,129 --> 00:04:58,979
in a local Zoo which is right opposite

103
00:05:03,350 --> 00:05:01,139
the uh the venue where we hold a

104
00:05:05,570 --> 00:05:03,360
conference this strange creature's scene

105
00:05:07,310 --> 00:05:05,580
so the firemen climbed down this steep

106
00:05:09,770 --> 00:05:07,320
slope approach

107
00:05:16,070 --> 00:05:09,780
and

108
00:05:19,850 --> 00:05:17,930
they place it into a wooden box the

109
00:05:22,610 --> 00:05:19,860
military arrived the military take it

110
00:05:27,590 --> 00:05:24,350
those military incidentally are from the

111
00:05:29,689 --> 00:05:27,600
Escola de sargentos de Amos ESA

112
00:05:31,969 --> 00:05:29,699
the local militia

113
00:05:34,909 --> 00:05:31,979

this is the headquarters a very dark

114

00:05:38,950 --> 00:05:34,919

picture I'm afraid of the Virginia City

115

00:05:42,650 --> 00:05:41,510

difficult words I know but I'm sure if

116

00:05:45,710 --> 00:05:42,660

the Brazilians get a tape of this

117

00:05:49,129 --> 00:05:47,270

not if I get any of their names wrong

118

00:05:52,189 --> 00:05:49,139

again a darkened image but this is the

119

00:05:54,110 --> 00:05:52,199

rear of number 76 Buena vento braspire

120

00:05:57,050 --> 00:05:54,120

street where the second creature was

121

00:05:59,870 --> 00:05:57,060

spotted at 3 30 pm on 20th of January

122

00:06:02,090 --> 00:05:59,880

second creature in the afternoon

123

00:06:04,070 --> 00:06:02,100

well Cole's played about half past eight

124

00:06:05,510 --> 00:06:04,080

in the morning the Virginia City Fire

125

00:06:06,890 --> 00:06:05,520

Department come and get the first

126

00:06:09,710 --> 00:06:06,900

creature at 10 o'clock that Saturday

127

00:06:11,629 --> 00:06:09,720

morning everything's then Rosy and quiet

128

00:06:13,969 --> 00:06:11,639

in the garden so to speak and another

129

00:06:21,290 --> 00:06:13,979

call comes in

130

00:06:27,830 --> 00:06:24,830

and this is the exact spot

131

00:06:29,930 --> 00:06:27,840

where this creature was seen crouching

132

00:06:31,670 --> 00:06:29,940

very very close to the building and if

133

00:06:34,570 --> 00:06:31,680

you look very very carefully you can see

134

00:06:37,850 --> 00:06:34,580

a Brazilian researcher in this picture

135

00:06:40,730 --> 00:06:37,860

adopting that crouched position just

136

00:06:46,610 --> 00:06:42,830

batteries failing on the old laser never

137

00:06:53,270 --> 00:06:49,370

and these are the three girls who saw it

138

00:06:56,749 --> 00:06:53,280

Liliana Fatima Silva on the left alkira

139

00:07:00,050 --> 00:06:56,759

vatima Silva in the middle both sisters

140

00:07:01,670 --> 00:07:00,060

and Katya andrada Xavier point to the

141

00:07:02,629 --> 00:07:01,680

precise location where they saw the

142

00:07:05,029 --> 00:07:02,639

creature

143

00:07:08,210 --> 00:07:05,039

they saw it and they ran like hell

144

00:07:12,950 --> 00:07:08,220

thinking it was the devil

145

00:07:17,270 --> 00:07:14,749

and that's an artist's impression of

146

00:07:19,610 --> 00:07:17,280

this creature three raised humps

147

00:07:22,249 --> 00:07:19,620

brilliant red eyes

148

00:07:24,890 --> 00:07:22,259

arteries veins that were all over its

149

00:07:32,270 --> 00:07:24,900

body but more pronounced at the back

150

00:07:41,390 --> 00:07:34,370

this is the mother and the two daughters

151
00:07:45,290 --> 00:07:42,710
and here

152
00:07:46,909 --> 00:07:45,300
obriara Franco Rodriguez one of the

153
00:07:49,909 --> 00:07:46,919
researchers holds up a drawing of the

154
00:07:51,529 --> 00:07:49,919
creatures made by Liliana Fatima and you

155
00:07:56,510 --> 00:07:51,539
can see the two

156
00:08:00,230 --> 00:07:58,490
guys I'm gonna have to ask you to press

157
00:08:01,850 --> 00:08:00,240
the forward on the slides I'm afraid

158
00:08:04,749 --> 00:08:01,860
because the battery looks like it's gone

159
00:08:07,909 --> 00:08:04,759
in this remote control I'll keep trying

160
00:08:11,629 --> 00:08:07,919
here's a close-up of the drawing made by

161
00:08:15,050 --> 00:08:13,309
seem to have got it now now they help

162
00:08:16,309 --> 00:08:15,060
public meetings immediately after this

163
00:08:17,870 --> 00:08:16,319

incident

164

00:08:19,129 --> 00:08:17,880

and members of the public and other

165

00:08:20,390 --> 00:08:19,139

eyewitnesses attended the press

166

00:08:22,309 --> 00:08:20,400

conferences

167

00:08:24,469 --> 00:08:22,319

that were called as well

168

00:08:26,089 --> 00:08:24,479

Rodriguez pakachini Seated on the left

169

00:08:27,529 --> 00:08:26,099

now all of these people who attended

170

00:08:30,469 --> 00:08:27,539

here

171

00:08:32,329 --> 00:08:30,479

saw what was going on

172

00:08:34,310 --> 00:08:32,339

every one of them

173

00:08:35,870 --> 00:08:34,320

they all had something to say well we

174

00:08:37,730 --> 00:08:35,880

saw the fire truck well we saw the

175

00:08:39,889 --> 00:08:37,740

military we saw them throw the Nets over

176

00:08:42,170 --> 00:08:39,899

we saw the kids throwing stones at the

177

00:08:45,530 --> 00:08:42,180

second creature they were laughing they

178

00:08:47,389 --> 00:08:45,540

were throwing stars at the goddamn thing

179

00:08:49,610 --> 00:08:47,399

you know I mean it was just unbelievable

180

00:08:51,530 --> 00:08:49,620

it's the kind of stuff this was I mean

181

00:08:54,350 --> 00:08:51,540

Rodriguez speaks perfect English and he

182

00:08:56,389 --> 00:08:54,360

was tell him it just as as I'm telling

183

00:08:59,329 --> 00:08:56,399

it to yourselves

184

00:09:02,030 --> 00:08:59,339

some idea of the media attention

185

00:09:04,190 --> 00:09:02,040

in January of this year shortly after

186

00:09:06,350 --> 00:09:04,200

the incident

187

00:09:08,750 --> 00:09:06,360

did you see any film clips news images

188

00:09:12,949 --> 00:09:08,760

stories coming out of Brazil in January

189

00:09:16,610 --> 00:09:12,959

February this year I didn't either

190

00:09:21,170 --> 00:09:19,250

here's uh Harvard professor of

191

00:09:22,790 --> 00:09:21,180

Psychiatry John Mack

192

00:09:24,170 --> 00:09:22,800

who was called Down by two medical

193

00:09:26,690 --> 00:09:24,180

colleagues

194

00:09:28,550 --> 00:09:26,700

who were alerted to this incident

195

00:09:30,829 --> 00:09:28,560

and

196

00:09:33,110 --> 00:09:30,839

he said if these girls are making this

197

00:09:38,870 --> 00:09:36,230

then I will tear up my Psychiatry

198

00:09:41,750 --> 00:09:38,880

qualifications and diploma and burn them

199

00:09:46,009 --> 00:09:41,760

and walk out

200

00:09:49,610 --> 00:09:48,170

here's a team photograph

201
00:09:50,750 --> 00:09:49,620
and guess who's not looking at the

202
00:09:53,269 --> 00:09:50,760
camera

203
00:09:55,730 --> 00:09:53,279
when the pitch is taken but decides to

204
00:09:59,810 --> 00:09:55,740
read a magazine himself instead John

205
00:10:04,009 --> 00:10:01,730
what happened to the second creature

206
00:10:06,170 --> 00:10:04,019
we're pretty sure of what happened to

207
00:10:07,850 --> 00:10:06,180
the first nobody knows for certain the

208
00:10:10,250 --> 00:10:07,860
second creature

209
00:10:12,470 --> 00:10:10,260
the one that was captured at 3 30. for

210
00:10:15,290 --> 00:10:12,480
some reason the military decided

211
00:10:18,050 --> 00:10:15,300
to take it to the front entrance of

212
00:10:26,150 --> 00:10:18,060
vagina's Regional Hospital

213
00:10:30,769 --> 00:10:28,310

and that's a picture of the regional

214

00:10:33,230 --> 00:10:30,779

hospital in Virginia

215

00:10:36,050 --> 00:10:33,240

no wonder they've accumulated over 60

216

00:10:40,490 --> 00:10:36,060

witnesses eyewitnesses to this

217

00:10:45,350 --> 00:10:43,070

then on Monday the 22nd of January uh

218

00:10:47,329 --> 00:10:45,360

Convoy of trucks parked here

219

00:10:48,590 --> 00:10:47,339

on this very Road spot between three

220

00:10:53,509 --> 00:10:48,600

o'clock

221

00:10:55,730 --> 00:10:53,519

Hospital why Humanities Hospital why not

222

00:10:58,250 --> 00:10:55,740

the regional hospital in Virginia that's

223

00:11:00,290 --> 00:10:58,260

because the doctors at bargina looked at

224

00:11:02,210 --> 00:11:00,300

the creature in that Regional hospital

225

00:11:04,910 --> 00:11:02,220

and said

226

00:11:07,190 --> 00:11:04,920

we can't treat this we're not qualified

227

00:11:08,870 --> 00:11:07,200

we don't have the equipment so they took

228

00:11:10,430 --> 00:11:08,880

it out and they went to Humanities

229

00:11:13,730 --> 00:11:10,440

Hospital

230

00:11:17,810 --> 00:11:15,769

here's one of the researchers Eduardo

231

00:11:20,630 --> 00:11:17,820

pascador outside the side entrance to

232

00:11:23,030 --> 00:11:20,640

Humanities hospital where a truck drove

233

00:11:24,710 --> 00:11:23,040

in to retrieve the second creature and

234

00:11:29,630 --> 00:11:24,720

deliver it to the military school that's

235

00:11:32,810 --> 00:11:31,250

and this is an artist's impression of

236

00:11:34,850 --> 00:11:32,820

the scene inside now if you look at the

237

00:11:37,009 --> 00:11:34,860

magazine you will see that we have

238

00:11:39,350 --> 00:11:37,019

identified every single one of those

239

00:11:41,449 --> 00:11:39,360

military people present their names

240

00:11:43,850 --> 00:11:41,459

their ranks they're all known

241

00:11:45,470 --> 00:11:43,860

there are at least seven interviews on

242

00:11:48,050 --> 00:11:45,480

camera

243

00:11:49,370 --> 00:11:48,060

with some of these people who were

244

00:11:51,590 --> 00:11:49,380

present

245

00:11:52,610 --> 00:11:51,600

and all of that information has yet to

246

00:11:55,190 --> 00:11:52,620

go out

247

00:11:57,470 --> 00:11:55,200

the guy incidentally who videotaped all

248

00:12:00,410 --> 00:11:57,480

of this scene for the military was

249

00:12:03,769 --> 00:12:00,420

identified as a sergeant Pedrosa of S2

250

00:12:08,870 --> 00:12:06,170

the military truck was then seen by

251
00:12:10,569 --> 00:12:08,880
nurses and doctors and even people

252
00:12:12,290 --> 00:12:10,579
working in the catering Department

253
00:12:14,389 --> 00:12:12,300
parking up

254
00:12:16,670 --> 00:12:14,399
to the hospital Doorway to remove this

255
00:12:18,530 --> 00:12:16,680
second creature

256
00:12:21,110 --> 00:12:18,540
and then at four o'clock on the morning

257
00:12:22,610 --> 00:12:21,120
of Tuesday the 23rd of January a convoy

258
00:12:24,790 --> 00:12:22,620
of military trucks and private Vehicles

259
00:12:27,769 --> 00:12:24,800
left Virginia for the Escola

260
00:12:30,949 --> 00:12:27,779
preparatoria the cadets M Campinas

261
00:12:33,470 --> 00:12:30,959
that's the Army Cadet school at cambinus

262
00:12:35,269 --> 00:12:33,480
not predominantly Cadets it's one of

263
00:12:37,970 --> 00:12:35,279

Brazil's biggest

264

00:12:39,530 --> 00:12:37,980

military bases

265

00:12:41,690 --> 00:12:39,540

I believe

266

00:12:45,650 --> 00:12:41,700

if memory serves me right I think I've

267

00:12:47,810 --> 00:12:45,660

said about 350 kilometers away

268

00:12:50,810 --> 00:12:47,820

even the detail of the front truck there

269

00:12:53,750 --> 00:12:50,820

on that Convoy was was noticed by people

270

00:12:55,970 --> 00:12:53,760

you know it was a Volkswagen van

271

00:12:58,490 --> 00:12:55,980

and this is General Collier Lima common

272

00:13:01,550 --> 00:12:58,500

dance of that to

273

00:13:04,490 --> 00:13:01,560

Cadets and Campinas and the man who has

274

00:13:07,009 --> 00:13:04,500

ordered a massive security clamp down

275

00:13:09,670 --> 00:13:07,019

uh Rodriguez

276

00:13:13,069 --> 00:13:09,680

pakachini the principal investigator

277

00:13:15,590 --> 00:13:13,079

for sure has to walk around now with a

278

00:13:18,410 --> 00:13:15,600

bulletproof vest around him if anybody

279

00:13:20,329 --> 00:13:18,420

else has his name in public that is the

280

00:13:22,970 --> 00:13:20,339

military and they're given an immediate

281

00:13:26,750 --> 00:13:22,980

10-day detention

282

00:13:28,670 --> 00:13:26,760

he is not a pretty man I mean well I

283

00:13:30,650 --> 00:13:28,680

mean look at him

284

00:13:32,030 --> 00:13:30,660

you know

285

00:13:36,829 --> 00:13:32,040

I mean

286

00:13:39,769 --> 00:13:36,839

really is it's um

287

00:13:41,750 --> 00:13:39,779

I took Christine with me and uh she was

288

00:13:44,930 --> 00:13:41,760

pretty frightened to be honest with you

289

00:13:46,610 --> 00:13:44,940

when we got into uh kuritva

290

00:13:48,170 --> 00:13:46,620

um our plane had been delayed nobody was

291

00:13:49,550 --> 00:13:48,180

there to meet us

292

00:13:51,769 --> 00:13:49,560

um

293

00:13:53,930 --> 00:13:51,779

nobody spoke English and the military

294

00:13:56,449 --> 00:13:53,940

are everywhere I mean they just handle

295

00:13:58,310 --> 00:13:56,459

tommy guns and machine guns and pistols

296

00:13:59,750 --> 00:13:58,320

like you wouldn't believe you know I

297

00:14:02,269 --> 00:13:59,760

fully expected somebody to start

298

00:14:04,310 --> 00:14:02,279

twirling a pistol around their finger at

299

00:14:07,850 --> 00:14:04,320

one point and the other disturbing

300

00:14:10,009 --> 00:14:07,860

feature which we saw out there was that

301
00:14:11,870 --> 00:14:10,019
everywhere on every street corner and

302
00:14:14,590 --> 00:14:11,880
you know there's just thousands and

303
00:14:17,449 --> 00:14:14,600
thousands of posters of missing people

304
00:14:21,610 --> 00:14:17,459
and of course kids

305
00:14:26,269 --> 00:14:21,620
and it was a pretty uh harrowing time

306
00:14:31,430 --> 00:14:28,490
three of the guys researchers who

307
00:14:35,389 --> 00:14:31,440
deserve a mention Opera Franco Rodriguez

308
00:14:38,210 --> 00:14:35,399
on the left Edison Junior in the center

309
00:14:40,189 --> 00:14:38,220
and he's alongside on the right Louis

310
00:14:41,990 --> 00:14:40,199
Petry who's done more than most he's a

311
00:14:45,170 --> 00:14:42,000
TV journalist he works on a program

312
00:14:48,769 --> 00:14:45,180
called Fantastico in Brazil to get this

313
00:14:55,189 --> 00:14:51,769

that is actually a shot a still frame

314

00:14:58,250 --> 00:14:55,199

from a video of of one of the interviews

315

00:14:59,990 --> 00:14:58,260

that Rodriguez pakachini did with one of

316

00:15:02,210 --> 00:15:00,000

the key military witnesses to this

317

00:15:04,430 --> 00:15:02,220

particular incident

318

00:15:06,949 --> 00:15:04,440

and then after it had seemingly all died

319

00:15:08,870 --> 00:15:06,959

down here we had this Mrs terrazino

320

00:15:11,569 --> 00:15:08,880

Gallow cleft

321

00:15:13,670 --> 00:15:11,579

who

322

00:15:17,090 --> 00:15:13,680

in April of this year

323

00:15:21,650 --> 00:15:17,100

three months after this Main Event April

324

00:15:26,449 --> 00:15:23,810

saw this here's a drawing

325

00:15:28,790 --> 00:15:26,459

held up by a researcher Claudia kovo

326

00:15:31,310 --> 00:15:28,800

made by Mrs Clapp for this creature that

327

00:15:33,110 --> 00:15:31,320

she saw on the 21st of April

328

00:15:34,730 --> 00:15:33,120

now you can just make out the Brazilian

329

00:15:36,769 --> 00:15:34,740

researchers standing there and at the

330

00:15:39,290 --> 00:15:36,779

back of this restaurant area here she

331

00:15:40,430 --> 00:15:39,300

just nipped out for a cigarette

332

00:15:42,410 --> 00:15:40,440

um this is where she observed the

333

00:15:45,050 --> 00:15:42,420

creature this is at the rear of jardim

334

00:15:47,389 --> 00:15:45,060

Zoological de vagina that's the vagina

335

00:15:49,790 --> 00:15:47,399

Zoo Gardens restaurant

336

00:15:52,730 --> 00:15:49,800

and

337

00:15:54,650 --> 00:15:52,740

then you had things like this

338

00:15:57,470 --> 00:15:54,660

I mean UFO researchers are used to

339

00:15:59,629 --> 00:15:57,480

ringing up people Brazilians go some Way

340

00:16:01,850 --> 00:15:59,639

Beyond that they literally printed

341

00:16:03,170 --> 00:16:01,860

thousands of these leaflets and this

342

00:16:05,389 --> 00:16:03,180

actually says

343

00:16:07,550 --> 00:16:05,399

if you have some information about this

344

00:16:10,850 --> 00:16:07,560

case talk with us

345

00:16:12,290 --> 00:16:10,860

Obrigado thank you and they were shoving

346

00:16:14,090 --> 00:16:12,300

them in doorways they were putting them

347

00:16:15,650 --> 00:16:14,100

up on walls and of course people were

348

00:16:18,829 --> 00:16:15,660

ringing the number yes we've seen this

349

00:16:20,210 --> 00:16:18,839

but think back to what Mrs plep saw here

350

00:16:22,210 --> 00:16:20,220

we are

351
00:16:24,829 --> 00:16:22,220
incident happens on the 20th of January

352
00:16:27,470 --> 00:16:24,839
and we go through February we go through

353
00:16:28,970 --> 00:16:27,480
March we're into April back end and she

354
00:16:32,509 --> 00:16:28,980
sees another creature and of course the

355
00:16:34,550 --> 00:16:32,519
questions then that were asked were

356
00:16:36,050 --> 00:16:34,560
are there more creatures like this in

357
00:16:38,749 --> 00:16:36,060
and around the area that haven't yet

358
00:16:41,569 --> 00:16:38,759
been found or has somebody come back

359
00:16:44,810 --> 00:16:41,579
looking for lost friends

360
00:16:48,110 --> 00:16:46,370
this is the front code of the style

361
00:16:50,090 --> 00:16:48,120
magazine

362
00:16:52,009 --> 00:16:50,100
and uh

363
00:16:54,350 --> 00:16:52,019

it actually says the mystery of the

364

00:16:58,850 --> 00:16:54,360

Brazilian ET now this was published on

365

00:17:00,769 --> 00:16:58,860

the 22nd of May 1996 and still word has

366

00:17:02,449 --> 00:17:00,779

to carry about the significance of this

367

00:17:04,850 --> 00:17:02,459

incident which I literally have just

368

00:17:06,770 --> 00:17:04,860

scraped the surface of in this

369

00:17:09,110 --> 00:17:06,780

presentation

370

00:17:10,730 --> 00:17:09,120

it's an important case in my opinion and

371

00:17:13,549 --> 00:17:10,740

it's something that is shared I Believe

372

00:17:15,169 --> 00:17:13,559

by Stanton as well as John Carpenter

373

00:17:17,449 --> 00:17:15,179

and that

374

00:17:19,069 --> 00:17:17,459

the quality of the witnesses

375

00:17:22,189 --> 00:17:19,079

and and the sheer numbers of the

376

00:17:24,949 --> 00:17:22,199

witnesses left a deep impression on all

377

00:17:27,049 --> 00:17:24,959

three of us we were extremely impressed

378

00:17:29,330 --> 00:17:27,059

by the fact that the Brazilian

379

00:17:30,950 --> 00:17:29,340

investigators who went out there and

380

00:17:33,530 --> 00:17:30,960

literally knocked on doors did so

381

00:17:36,049 --> 00:17:33,540

immediately after this thing happened

382

00:17:37,970 --> 00:17:36,059

it's not as if we're looking at another

383

00:17:40,310 --> 00:17:37,980

Roswell incident

384

00:17:42,049 --> 00:17:40,320

we don't know for sure certainly there

385

00:17:44,090 --> 00:17:42,059

are witnesses who claim to have seen

386

00:17:46,730 --> 00:17:44,100

trucks coming out of our Gina with

387

00:17:48,710 --> 00:17:46,740

strange looking wreckage on the back

388

00:17:50,450 --> 00:17:48,720

we're hoping they're hoping that there

389

00:17:52,490 --> 00:17:50,460

are some souvenir Hunters out there

390

00:17:54,230 --> 00:17:52,500

certainly there is evidence that the

391

00:17:56,750 --> 00:17:54,240

Americans that were there in a very very

392

00:17:59,090 --> 00:17:56,760

big way some of which I've touched upon

393

00:18:01,250 --> 00:17:59,100

in a magazine

394

00:18:04,250 --> 00:18:01,260

they've taken a real blatting of these

395

00:18:05,990 --> 00:18:04,260

researches from armchair ufologists I

396

00:18:07,310 --> 00:18:06,000

hate to use that word ufologist at the

397

00:18:09,230 --> 00:18:07,320

end of armchair

398

00:18:11,270 --> 00:18:09,240

people who haven't traveled there who

399

00:18:14,150 --> 00:18:11,280

have never met pakachini and all these

400

00:18:15,950 --> 00:18:14,160

other guys wonderful men and women as to

401
00:18:18,710 --> 00:18:15,960
be said

402
00:18:21,230 --> 00:18:18,720
um who bent over backwards

403
00:18:23,930 --> 00:18:21,240
to literally share every snippet of

404
00:18:26,450 --> 00:18:23,940
information that they possibly could and

405
00:18:28,730 --> 00:18:26,460
their message that was given to me to

406
00:18:32,150 --> 00:18:28,740
Stanton and to John

407
00:18:34,789 --> 00:18:32,160
they asked to pass on to you

408
00:18:37,310 --> 00:18:34,799
please believe us

409
00:18:38,990 --> 00:18:37,320
we are not

410
00:18:41,150 --> 00:18:39,000
amateurs

411
00:18:43,730 --> 00:18:41,160
we go out in the field and they stress

412
00:18:45,650 --> 00:18:43,740
this point again and again and again we

413
00:18:48,230 --> 00:18:45,660

are field researchers

414

00:18:50,810 --> 00:18:48,240

they have the interviews

415

00:18:53,270 --> 00:18:50,820

they have a hell of a story to tell and

416

00:18:55,549 --> 00:18:53,280

I'm proud and privileged to be able to

417

00:18:57,110 --> 00:18:55,559

pass that story on through the pages of

418

00:18:58,549 --> 00:18:57,120

our magazine and of course here at this

419

00:19:01,970 --> 00:18:58,559

conference today

420

00:19:04,190 --> 00:19:01,980

and I really really hope and I'm keeping

421

00:19:06,289 --> 00:19:04,200

the fingers crossed that it won't be too

422

00:19:08,570 --> 00:19:06,299

long before we're able to bring some of

423

00:19:09,950 --> 00:19:08,580

these people across from Brazil and